



Lunchtime Concert

Saturday 19th October, 12.30-1.00pm

Maddie McCoubrie (alto saxophone) Natalie Burton (piano)

Light of Sothis

Amy Quate (b.1953)

Grace
Passion
Faith

Aria

Eugene Bozza (1905-1991)

Sonatina for Alto Saxophone

James Rae (b.1957)

1. Toccata Latino
2. Gymnopedie Bleu
3. East Coast Mainline

Walking the dog

George Gershwin (1898-1937) *arr* Shirley Denwood

Dates for your diary:

- Choral Evensong: Sat 26 Oct, 4.30pm – Music by Reading, Purcell, Harris & Gibbons. A free event to which all are welcome. Wine to follow!
- Duruflé's Requiem for All Souls Day: Sat 2 Nov, 5pm. Admission free, all welcome.
- Choral Eucharist: Sun 3 Nov, 10.30am – Music by Palestrina, Morales & Eleanor Daley. A free event to which all are welcome.

Full details at our website: www.musicatstpetersdorchester.org

There will be an opportunity for you to make a gift towards St. Peter's work in the community when you leave. If you are a taxpayer, please consider placing your gift in one of the yellow envelopes and complete your details on the front. You can make a gift using a Debit/Credit Card by using the Tap and Pay Machine at the rear of the Church. Thank you.



Maddie McCoubrie (*alto saxophone*) began learning the saxophone from an early age. Whilst at school Maddie participated in a wide range of musical ensembles, including the swing band and wind band which she led during her time in the sixth form. She participated in many large-scale public performances and took part in a tour to Barcelona. Maddie now studies illustration at Arts University Bournemouth, where she is also a music scholar. Maddie is a member of the University Concert Band and contributes regularly to the departmental concert series as a soloist.

Natalie Burton (*piano*) studied music, both as an undergraduate and postgraduate student at the University of Southampton and recently completed her PhD on the twentieth-century English song cycle with the Open University, where she is now a Visiting Fellow. She enjoys a varied career performing, conducting and teaching, both at Bournemouth University and in her private practice.

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