



Lunchtime Concert

Saturday 9th November, 12.30-1.00pm

Iris Lam (soprano) Rob Taylor (piano)

Che si può fare?

Barbara Strozzi (1619 – 1677)

Le Violette

Alessandro Scarlatti (1660 – 1725)

Two arias from *Giulio Cesare*

G.F. Handel (1685 – 1759)

‘Non disperar, chi sà?’

‘Piangerò la sorte mia’

Early One Morning and Sweet Polly Oliver trad. arr. Britten (1913-1976)

‘No word from Tom’ (from *The Rake’s Progress*) Stravinsky (1882 – 1971)

‘Endless Pleasure’ (from *Semele*)

G. F. Handel (1685 – 1759)

Dates for your diary:

- Choral Evensong: Sat 23 Nov, 4.30pm – Music by Ives, Rose, Tallis & Ireland. A free event to which all are welcome. Wine to follow!
- Advent Carol service: Sat 30 Nov, 4.30pm, sung by University Music Chamber Choir. A free event to which all are welcome.

Full details at our website: www.musicatstpetersdorchester.org

There will be an opportunity for you to make a gift towards St. Peter’s work in the community when you leave. If you are a taxpayer, please consider placing your gift in one of the yellow envelopes and complete your details on the front. You can make a gift using a Debit/Credit Card by using the Tap and Pay Machine at the rear of the Church. Thank you.



Iris Lam combines a busy singing career with an equally busy schedule as an architecture student at the Glasgow School of Art. Born in Hong Kong, she attended Godolphin School in Salisbury, where she studied singing with Hugh Hetherington and Olivia Sparkhall. During her time at Godolphin she won major national prizes as a soloist in the Rotary Young Musician and Pro Corda competitions and was also a choral scholar at Wilton Parish Church.

After completing A-levels in 2023, Iris moved to Scotland and continues to perform regularly as a soloist and in ensembles. Passionate about the church music tradition, she is a chorister at Glasgow Cathedral and at St Mary's Episcopal Cathedral, Glasgow. Additionally, she is a 'Future Leader' for the Cathedral Music Trust, dedicated to ensuring a sustainable future for choral music across the UK. Iris is also a keen opera enthusiast, singing principal roles with the Glasgow Opera Society including Lisa in Bellini's *La Sonnambula* and Mary in Vaughan Williams' *Hugh the Drover*.

While her focus is on Baroque music, Iris has a broad range of musical interests. This recital programme features music from the 17th, 18th, and 20th centuries, including pieces rarely heard in voice and piano recitals specially arranged for Iris.

Rob Taylor studied piano at the Guildhall School of Music and later at Manchester University with Gordon Fergus-Thompson and Martin Roscoe. Following a long career teaching in schools, colleges and universities Rob spent several years travelling the world performing on cruise ships. He now lives in Bournemouth, performs frequently in the south of England, and teaches at Canford, Godolphin, Parkstone Grammar and Barton Peveril.

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